

DANCE Performance Scoresheet-POM



Competition: _____

Date: _____

Team: _____

Division: _____

Judge #: _____

Needs Work	Good	Excellent
2.5 3	3.5 4	4.5 5
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
5 6	7 8	9 10
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
9 10	11 12	13 14
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
9 10 11	12 13 14	15 16 17
Fair	Very Good	Outstanding

Area	Criteria	Points Awarded	Score
Choreography	COMPOSITION OF ROUTINE (15 pts) – The judges will credit here: How well the movement complements the music. The presentation of new and unique “pictures” created through a variety of pom motions. The originality of routine, concept, musicality, and movement. Appropriate utilization of the team’s ability level.	9...10...11...12...13...14...15	30
	ROUTINE STAGING / VISUAL EFFECTS (10 pts) – The judges will credit here: How the dancers are staged on the floor. The variety of seamless formation changes, their placement on the stage, and how these formations create visual “pictures”. Visual effects that are created through a variety of pom motions, level changes, group/ground work, formation changes, etc.	5...6...7...8...9...10	
	DEGREE OF DIFFICULTY (5 pts) – The judges will credit here: The difficulty of the routine (does not reflect execution). Overall level and intricacy of Pom Motions and Movement, noting the variety of movement and utilizing intricate pom motions, footwork, skills, transitions and formations.	2.5...3...3.5...4...4.5...5	
Group Execution	UNIFORMITY / SYNCHRONIZATION (20 pts) – The judges will credit here: How well the team dances together as a group, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control.	9...10...11...12...13...14...15...16...17...18...19...20	30
	SPACING (10 pts) – The judges will credit here: The ability of the dancers to gauge and position themselves with correct distances between each other in and throughout all formations and transitions.	5...6...7...8...9...10	
PDM Technique	MOTION PLACEMENT / ALIGNMENT (10 pts) – The judges will credit here: Accuracy of pom/body work. The dancers superior motion control and precision.	5...6...7...8...9...10	30
	MOTION STRENGTH / SHARPNESS (10 pts) – The judges will credit here: Overall strength of motions.	5...6...7...8...9...10	
	EXECUTION OF PDM ELEMENTS (10 pts) – The judges will credit here: Incorporation/Execution of pom elements such as, but not limited to: Pom Passes, Jump Sequences, Leaps/Turns, Kick Lines, etc. executed with strong technique.	5...6...7...8...9...10	
Performance Impression	COMMUNICATION (5 pts) – The judges will credit here: The genuine use of projection, energy and intensity.	2.5...3...3.5...4...4.5...5	10
	OVERALL IMPRESSION: APPEAL AND APPROPRIATENESS (5 pts) – The judges will credit here: Appropriateness of the music, costume and choreography. Did the performance leave a memorable and lasting impression?	2.5...3...3.5...4...4.5...5	
			100