

# DANCE Performance Scoresheet-HIP HOP



Competition: \_\_\_\_\_

Date: \_\_\_\_\_

Team: \_\_\_\_\_

Division: \_\_\_\_\_

Judge #:

Needs Work	Good	Excellent
2.5      3	3.5      4	4.5      5
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
5      6	7      8	9      10
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
9      10	11      12	13      14
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
9      10      11	12      13      14	15      16      17
Fair	Very Good	Outstanding

Area	Criteria	Points Awarded	Score
Choreography	<b>COMPOSITION OF ROUTINE (15 pts)</b> - The judges will credit here: How well the movement complements the music (such as sound effects, rhythms, lyrics, etc) as well as the originality of routine, concept, musicality, and movement. Skill incorporation that supports the flow of the routine as well as individual or small group work that enhances the routine dynamic. Appropriate utilization of the team's ability level.	9...10...11...12...13...14...15	30
	<b>ROUTINE STAGING / VISUAL EFFECTS (10 pts)</b> - The judges will credit here: How the dancers are staged on the floor. The seamless incorporation of unique and challenging formations and transitions. Visual effects that are created with interactive movements and incorporation of creative and unpredictable visuals, group builds, illusions, patterns, levels and/or opposition.	5...6...7...8...9...10	
	<b>DEGREE OF DIFFICULTY (5 pts)</b> - The judges will credit here: The difficulty of the routine (does not reflect execution). Effective incorporation of challenging elements. Overall level, pace, and intricacy of hip hop movements such as footwork, direction changes, and technical elements.	2.5...3...3.5...4...4.5...5	
Group Execution	<b>INTERPRETATION / SYNCHRONIZATION (10 pts)</b> - The judges will credit here: How well the team dances together as a group, rather than the execution of technique. Consistent unison, timing/rhythm by the group as a whole. Uniformity of team movement within both choreography and skills.	5...6...7...8...9...10	20
	<b>SPACING (10 pts)</b> - The judges will credit here: The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.	5...6...7...8...9...10	
HIP HOP Technique	<b>TECHNIQUE OF SELECTED HIP HOP STYLE(S) (20 pts)</b> - The judges will credit here: The dancer's demonstration of correct technique within any hip hop/street dance style such as, but not limited to, the following: Popping, Locking, Gliding, Animation, Rocking, Freezes, Stalls, Waaking, Voguing, Pinking, Krumping, Crunking, Stepping, Dance Hall, Housing, Dubstepping, Clubbing, Tutting, Threading, and/or Breaking.	9...10...11...12...13...14...15...16...17...18...19...20	40
	<b>QUALITY OF MOVEMENT: INTENSITY/STRENGTH* (10 pts)</b> - The judges will credit here: The overall execution, stabilization, control, and momentum of the dancers. Method with which the dancers attack or approach the movement. Consistency and quality of movement by the group as a whole (*Does not have to mean "speed" for the dancers to intensely execute the movement.)	5...6...7...8...9...10	
	<b>EXECUTION OF HIP HOP ELEMENTS (10 pts)</b> - The judges will credit here: Demonstration of correct approach, execution, and release of element(s) by an individual dancer/group. Body awareness and control of the dancer's strength, balance, and form while completing selected element(s).	5...6...7...8...9...10	
Performance Impression	<b>COMMUNICATION (5 pts)</b> - The judges will credit here: Genuine projection, energy, and intensity. Did the team project a confident presence clearly conveying their particular message and/or style(s)? Did the team find and communicate their groove?	2.5...3...3.5...4...4.5...5	10
	<b>OVERALL IMPRESSION: APPEAL &amp; APPROPRIATENESS (5 pts)</b> - The judges will credit here: Appropriateness of music, costume, and choreography. Did the performance leave a memorable and lasting impression?	2.5...3...3.5...4...4.5...5	
			100