

# DANCE Performance Scoresheet-CONTEMPORARY/LYRICAL



Competition: \_\_\_\_\_

Date: \_\_\_\_\_

Team: \_\_\_\_\_

Division: \_\_\_\_\_

Judge #: \_\_\_\_\_

Needs Work	Good	Excellent
2.5      3	3.5      4	4.5      5
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
5      6	7      8	9      10
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
9      10	11      12	13      14
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
9      10      11	12      13      14	15      16      17
Fair	Very Good	Outstanding

Needs Work	Good	Excellent
12      13      14	15      16      17	18      19      20
Fair	Very Good	Outstanding

Area	Criteria	Points Awarded	Score
Choreography	<b>COMPOSITION OF ROUTINE (20 pts)</b> - The judges will credit here: How complementary the movement is to specific lyrics or rhythmic values in the music. The artistic interpretation of theme, story or unique, original concepts. How the piece is designed in space and use of stage. The inclusion of skills, individual and small group work supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers and appropriate utilization of the team's ability level.	9...10...11...12...13...14...15...16...17...18...19...20	30
	<b>ROUTINE STAGING / VISUAL EFFECTS (10 pts)</b> - The judges will credit here: How the dancers are staged on the floor. Credit here the seamless incorporation of unique and challenging formations and transitions and their placement on the stage. Visual effects are developed through use of creative floor work, group/partner work, level changes, opposition, etc.	5...6...7...8...9...10	
	<b>DEGREE OF DIFFICULTY (5 pts)</b> - The judges will credit here: The difficulty of the routine (does not reflect execution). Effective incorporation of challenging elements. Examples: Overall level, pace, and intricacy of movement such as footwork, direction changes, technical skills.	2.5...3...3.5...4...4.5...5	
Group Execution	<b>INTERPRETATION / SYNCHRONIZATION (20 pts)</b> - The judges will credit here: How well the team dances together as a group, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group. Credit here the superior timing of rotations and peak of leaps, if included.	9...10...11...12...13...14...15...16...17...18...19...20	25
	<b>SPACING (5 pts)</b> - The judges will credit here: The ability of the performers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.	2.5...3...3.5...4...4.5...5	
CONTEMPORARY LYRICAL Technique	<b>STRENGTH / PLACEMENT / ALIGNMENT / EXTENSION (25 pts)</b> - The judges will credit here: The performer's correct posturing, control, body placement, especially of unique or pedestrian shapes. The individual dancer's ability to exhibit the presented style effectively & continually throughout the routine.	12...13...14...15...16...17...18...19...20 21...22...23...24...25	25
Performance Impression	<b>COMMUNICATION (10 pts)</b> - The judges will credit here: The genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept.	5...6...7...8...9...10	15
	<b>OVERALL IMPRESSION: APPEAL / APPROPRIATENESS (5 pts)</b> - The judges will credit here: Appropriateness of the music, costume and choreography. Did the performance leave a memorable and lasting impression?	2.5...3...3.5...4...4.5...5	
			100

